



BEETHOVEN Cello Sonata cycle (Onyx):

***** *"unanswerable authority"* The Independent

***** *"Pianist and cellist generate mystery and intensity"*
BBC Music Magazine (Chamber Music Choice)

"Superb music-making" Gramophone (Editor's Choice)

"Great empathy and intoxicating impulsiveness" Crescendo

Described by The New York Times as *"a musician of great technical prowess, intellectual curiosity and expressive depth"*, cellist Leonard Elschenbroich has performed as soloist with many of the world's leading orchestras. He made his Vienna Musikverein debut on tour with the Staatskapelle Dresden, his US debut with the Chicago Symphony Orchestra, his Asian debut at Suntory Hall in Tokyo and has appeared five times in the BBC Proms at the Royal Albert Hall.

Leonard Elschenbroich has worked with a number of eminent conductors including Bychkov, Eschenbach, Dutoit, Honeck, Karabits, Kitajenko, Letonja, Mena, Gardner, Tortelier and Sinaisky with orchestras such as the London Philharmonic, Royal Philharmonic, BBC Philharmonic, BBC Symphony, WDR Symphon, Konzerthaus Orchester Berlin, NDR Hanover, Bergen Philharmonic, Warsaw Philharmonic, Residentie Orkest, Netherlands Philharmonic, Polish National Radio Symphony, Orchestre Philharmonique de Radio France, Swedish Radio Symphony and St Petersburg Philharmonic Orchestra. Further afield his performances include the Japan Philharmonic, Nagoya Philharmonic, New Zealand Symphony, Tasmanian Symphony, National Symphony Orchestra of Washington, Minnesota Orchestra and the Chicago Symphony Orchestra.

A committed chamber musician, Leonard performs duo recitals with pianist Alexei Grynyuk and trios as part of the Benedetti-Elschenbroich-Grynyuk Trio which has toured through Europe, the USA, South America and Australia. He has appeared at the Wigmore Hall, Auditorium du Louvre, Concertgebouw, Frick Collection, Ravinia Festival and the Lucerne, Gstaad, Rheingau, Mecklenburg Vorpommern and Schleswig Holstein Music festivals. Collaborations with composers such as Mark Simpson, Mark-Anthony Turnage, Peteris Vasks, Magnus Lindberg, Colin Matthews and Brian Elias bear witness to his commitment to contemporary music and he has commissioned new works from composers including Turnage, Luca Lombardi, Arlene Sierra and Suzanne Farrin.

Elschenbroich records for **Onyx** and his recording of Brahms Cello Sonatas with Alexei Grynyuk will be released in February 2023. His discography also includes an outstanding cycle of Beethoven Cello Sonatas, Kabalevsky Cello Concerto No 2 with the Netherlands Philharmonic/Litton, Concertos by Dutilleux and Saint-Saëns, and sonata discs with works by Rachmaninov, Shostakovich and Schnittke.

Born in 1985 in Frankfurt, Leonard Elschenbroich received a scholarship to study at the Yehudi Menuhin School and continued his studies with Frans Helmerson at the Cologne Music Academy. His awards include the **Leonard Bernstein Award**, **Förderpreis Deutschlandfunk**, **Eugene Istomin Prize**, and a **Borletti Buitoni Trust Award**. He was a **BBC Radio 3 New Generation Artist** (2012-14), **Artist-in-Residence** at Deutschlandfunk (2014-15) and **Artist-in-Residence** at the Philharmonic Society Bremen (2013-16). He is **Artistic Mentor** of the Orquesta Filarmonica de Bolivia which he co-founded in 2012 and returns on a regular basis both for performances and to lead educational projects.

He plays a cello made by Matteo Goffriller "Leonard Rose" (Venice, 1693), on private loan. 2022/23

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